



LIAM COLIN

FOUNDER OF SUNRISE STUDIO,
MUSICIAN, COMPOSER, SOUND
ENGINEER

*"I wanted to create a unique
place in Koh Samui
for all artists."*

Trained from the age of 9 at the conservatory, Liam obtained state diplomas in guitar, piano, double bass as well as validations of achievements in orchestration, arrangement, notation and composition. Already passionate about sound, he took courses on the physics of sound, psycho-acoustics and mixing methods.

From 2003, he is alternately music teacher while developing his concert and sound activities (studio and live) in France and in Europe, which will become his full-time jobs from 2008 to 2022.

It is during these last years that Liam gives more and more importance and scale to his mixing activity. He composes custom music for artists, produces their album, participates in arrangements if necessary, mixes on demand for the TV (sound design) or singles.

In 2022, Liam realizes his dream by creating his custom recording studio from scratch in Koh Samui. He gets help for the acoustic design from a genius acoustician and sound engineer Pierre Jacquot.

Liam welcomes musicians and music producers (Chinese man – Matteo, Jarl Flamar, Megan Joelle Leach,...) from all over the world for his residential studio concept. His knowledge as a musician allows him to better understand what the artist expects, to have the same language and to be able to assist him as well as possible in fundamental steps which are the choices of sound, arrangements, etc.





MALIK BERKI

DJ, BEATMAKER, PRODUCER

"I wanted to find a magical place to offer different training where students and teachers would be in total immersion!"

Winner of the 2008 Prix Jean Levy for his productions in performing arts Malik Berki is involved in or has directed over thirty live performance productions over the last 20 years. Musically, he began DJing and scratching at the dawn of 2000.

As a DJ, with over 20 years' experience of international stages and festivals, he regularly plays Hip Hop, Electro, Techno, Drum & Bass and World Music sets... Beside the DJ use of the turntables, Malik is a solo instrumentalist through scratching in many different bands and projects. He collaborated in many different kinds of projects from hip-hop to classical, jazz and electronic music.

As a producer, composer and musician, his approach to composition and his instrument have led him to collaborate throughout his career with Bernard Lubat, André Minvielle, Marc Perone, Thomas Enhco, David Enhco, Antoine Hervé, Flavio Boltro and many others...

In addition to composing music for several films, he regularly collaborates in dance and theater creations with, among others, his brother Farid Berki, Marie-Claude Pietragalla, Pop'n'Taco (choreographer for Michael Jackson), Sylvain Groud and many other theater and dance companies in France and abroad.

Malik also works to build bridges between traditional and contemporary music. He has written and directed several international collaborative projects in music and dance in France and abroad (Chad, Nicaragua, Yemen, Kuwait, India...)



OUR INTENTIONS:

"In our teaching, one big part consists in creating shortcuts straight to the point."

It's been a while since we realized that transmission was important, even beside our ongoing career. It feels natural and important for us to share what we learned through all these years.

Every time in front of a student or someone that wants to learn, we try our best to use the best possible pedagogy, as every people is different, and need sometimes a specific approach to understand things. Even today, we feel like we are still learning, from one another, but also from students we both have.

In our teaching, one big part consists in **creating shortcuts straight to the point**, the main purpose being to avoid some mistakes that took us years to understand and correct.

This pattern is related to the fact that we got the approach of DJ'ing and beat making from a time where Youtube, social networks, and electronic music schools didn't exist.

When we were thinking about organizing this retreat, we thought it was important to provide **the best possible quality of teaching**. This is why we came up with the idea of **2 students for one teacher**.

In addition to the quality of teaching, it is the human dimension that matters to us. We want to provide our students with an **experience different from usual education**, in a cocoon of well-being and kindness with a clear ambition: **to give you the keys to improve your skills and be able to provide quality work in the music professions!**

Regarding those retreats, it seemed also important for us that the program brings the students somewhere.

This is why:

- During the DJ retreat, we will train the students and make them play at least a 30 minutes DJ set in a beach club of the island.
- During the beatmaking and studio production retreat, the students will have either a remix or a title (or several) posted on all streaming platforms.

